

## Performance platter mat instructions

Thank you for purchasing the Origin Live platter mat. This is the best mat that we are aware of in terms of performance regardless of price. However it has a few foibles that need some explanation.

### Disc Flattening

Firstly it does not need to lie completely flat to work. It is a rare record that sits perfectly flat and this is the same. Unlike records, which remain permanently deformed once they are warped, the OL platter mat can be judiciously flexed to remove severe warps. We do our best to flatten the platters before despatch but things can happen in transit that introduce deformation so you may have to spend a few minutes re-flattening the platter. We will replace any breakage free of charge as we don't want to cause worry in carrying out this process, and would add that no platters have been broken so far.

To flatten your platter mat place it on a flat surface and observe where the maximum bend is occurring – pick the mat up and simply bend it as evenly as possible in your hands, in the opposite direction, to remove the bend. Start with a small amount of flex at first and then lay the mat back on a flat surface (a platter or flat table top is fine). If nothing about the shape has changed, increase the flex and test again for flatness on the tabletop. Keep increasing the flex till the platter mat sits flat on the flat surface – you will need to bend the mat quite severely to induce flatness sometimes so don't be afraid of breakage. It can take a little experience to get the hang of this, which is why we suggest starting small and building up the bend gradually.

If you notice a local area of the mat at the lip which curls up ( or down) – don't bend the platter over it's whole diameter, just bend it in the local area, to correct it. As stated previously, you will not achieve perfect flatness but this is not necessary in practice. Even a mat that is perfectly flat to the eye will still only have local areas of contact with the surface it sits on. Once a record is placed on the mat it has the tendency to push down high spots of the mat that it comes into contact with.

### Which way up?

Place the mat with the gloss side uppermost as this looks best.

### Ensure loose fit on spindle

Some turntables have fractionally larger diameter spindles than others. A tight fit over the spindle is detrimental to performance so if this is the case with your mat there is an easy fix. Simply roll up a piece of sandpaper and insert it through the platter hole – if you then spin the mat in the vertical plane around the sandpaper, you will enlarge the hole slightly to enable a loose fit over the turntable spindle.

### Experiment

Lastly it is worth experimenting which mat combinations. For example on the LP12 it is best to remove the felt mat entirely and just use the platter mat directly on the metal platter. For the Technics 1210, it is best not to remove the rubber mat and place the platter mat on top of the rubber mat.