How it works Setting up your turntable



Tracking force

Attach the counterweight and, with the tonearm free and the stylus guard off, screw the weight in and out until the arm is parallel with the surface of the platter. Now hold the weight still and rotate the collar (if numbered) to show zero, then recheck the balance and adjust as needed.

Installing the cartridge

The cartridge is mounted into the headshell using two (very small) screws – this is tricky – so use a set of jewellers' screwdrivers and a set of miniature tweezers to help attach the four thin and fragile colour-coded cables.

Cartridge alignment

WHAT'S IT GOT?

Speed change

Drive system

Arm operation

Pitch control

Slip-mat

Ouick start

Sound

Build

Features

VERDICT

Lid

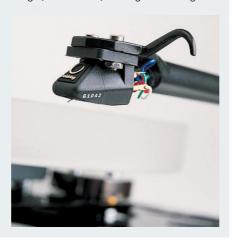
Speeds

Use the protractor provided (if not, ask your dealer) to adjust the cartridge so it aligns with the grid at the two points on the guide, so ensuring correct tracking. Do this with the stylus guard removed and the locating bolts loose enough so you can adjust position. When you're done, tighten the bolts up gently but firmly.



Levelling

Unscrew and screw the feet to ensure the turntable is level. But first use a spirit level to check the rack or shelf on which the deck is located. Then place the spirit level – if you don't have one, use a ball bearing - and check the leftto-right, front-to-back, and diagonal levelling.



Winner Origin Live Aurora £1196 ****

THE INDIVIDUAL RATINGS range from three to five stars, but all the decks serve as a reminder of how good vinyl sounds.

The Technics SL-1210MK5 loses out due to our sound-per-pound rule, but if you want a DJ deck to cane the rest, this is the machine. It's not the most musical, and you should upgrade the supplied cartridge, but, of the four decks, it's the king of clubs.

The choice between the Roksan and the Michell is not clear-cut. The Michell's total price means it's up against some very good rivals – we'd demo it at £699 and see how it compares with the new Roksan. And for the money the Roksan Radius 5 is a cracker sublime looks and great sound to match.

But, if you can find room on your credit card, choose the Origin Live Aurora. It's a nightmare to set up but, boy-oh-boy, it's worth the effort. It looks like a star and sounds like heaven - a

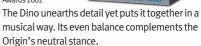




Partners for the winner

The ideal kit to put with the Origin

Trichord Dino phono stage £299 **** Awards 2002



AVI Laboratory integrated amp £1399 **** May 2003

The more we listen to this gem the more we like it. Masses of detail and firm, solid bass mean it's the ideal significant other for the winning deck.



Spendor S8 speakers £1699 ★★★★★ November 2001 The soon-to-be-replaced S8s offer awesome clarity, dynamics and tonal balance. If these are too pricey, try ATC's £1000

We tested them with (price-comparable system) | Amplifier AVI Laboratory Series; speakers ATC SCM12; phono stage Trichord Dino (reference system) | Amplifier Krell KRC-3/TAS; speakers Wilson Benesch Discoverys, PMC IB2; cables and interconnects QED and Atlas; cartridge Goldring 1042