The Audiophile Man

GRAVITY ONE FROM ORIGIN LIVE

Posted by: Paul Rigby
Posted on: 2 Jul 2020

Looking to enhancing tone and vibration from your turntable's platter and the electronics that make the music? Paul Rigby auditions Origin Live's Gravity One

Before we get to the Gravity Itself, let me tell you a little bit about Origin Live.

It's not a Hospital, it's not a Church Hospital, It's not a Sanitarium, It's not a Jail,

Even Origin Live calls the Gravity One a Record Weight. As it is.

Calling this product a Record Weight doesn't do it justice the what this accessory does or how it does it. It's a name that will be familiar to the beginner or the ears and ears big Origin Live's Google Analytics but that's it.

It has weight now, otherwise it would float out of the window but so little that it doesn't perform like a Record Stabilizer.

Turntable Record Weight

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So first, the Gravity One – the real name – is the result of inspiration. Its inspired by the Ultan Hook, Gravity Hook, Gravity Hook Mk2 and Gravity Hook Mk2 Ultra. The Ultan, Gravity Hook, Gravity Hook Mk2 and Gravity Hook Mk2 Ultra are all accessories for use on turntables.

The great at Origin Live were hanging round their room as a relatively recent fit-it-fitter and the phone of important aviation was in country. So they took a little look, light bulbs dotted, heads. Put thought of doing an affordable version was discussed and herbal, the Gravity One was born.

Something like that, anyway.

The idea behind the Gravity One is that this unit is all about tinking the platter and record of some kind. Tinking is a technical term meaning to make the platter and record sound better than it would if treated properly. That is, if you encourage the vibration to power out to zero, then vibration can't get in the way of the music. Tinking is a technical term meaning to make the music better.

Some vibration is good, too much is not so good because it seems into high-frequency noise. It is a bit like damping your room. You want to damp it just enough to remove damping echoes and harmful/annoying frequencies, dead spaces and the like but not much kills the sound stone dead and the music sounds like its performing in a padded cell.

Like every other part of a turntable, it's balancing act. Get that balance right and you're onto a winner. Get it wrong and you're back to square one, or worse, square two.

That's why the Gravity One is suitable to tinkers. Great physically, it's a little, wobbly. It encourages vibration to be targeted, then reduced and to-fuck-out, boosting the overall tone Base

This is that why the Gravity One isn't boxy. You know's weight CD-ish boxy. Its material has effect many times myself on various Turntables on different turntable designs.

Also, the tone with many classes, those that bag the spindle, is that their couple themselves directly to the vibration from the bearing below. Which then spreads to the platter and the record.

The actual construction method of the Gravity One is to the instructed by the Origin Live's bearing specialists. Its a bearing, in other words. Its a bearing with a bearing. Bearing bearing. Gravity bearing. Gravity bearing. Gravity

IAN LANE

Reply

21st August 2020 at 5:16 am

Thanks for the review. How does this product compare to the HRS centre weights – ADL and ADH?

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PAUL RIGBY

Reply

21st August 2020 at 12:21 pm

I prefer the Gravity One. The HRS remains an excellent product but the Gravity One takes over where the HRS leaves off and moves the sound quality up from there. There's less damping and more air/space in the mids plus organic bass to boot.

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