



PLATTER MAT

INSTRUCTIONS

FUNCTION

The Origin Live Platter Mat reduces unwanted vibration between your vinyl and your cartridge. These instructions will help you to set up the mat and answer any queries about its use.

WHICH WAY UP?

The mat should be placed with the Origin Live logo ring facing up.

ENSURE LOOSE FIT ON SPINDLE

Some turntables have slightly larger diameter spindles than others. A tight fit over the spindle is bad for performance. However there is an easy fix. Simply roll up a piece of sandpaper and insert it through the mat hole – if you then spin the mat in the vertical plane around the sandpaper, you will enlarge the hole slightly to enable a loose fit over the spindle.

REMOVING RECORDS

If you lift both sides of the record at once then the suction force can lift the mat off with the record. When you remove records from your turntable we suggest you lift one edge of the record first and remove the record at a slight angle. This can be done with the record still revolving.

EXPERIMENT USING LISTENING TESTS

Lastly it is worth experimenting with mat combinations. For example on the LP12 it is best to remove the felt mat entirely and use the platter mat directly on the metal platter.

For the Technics 1210, it is also best to remove the rubber mat and place the platter mat directly on the metal platter. However this reduces platter height so much that it is not always possible to lower the arm by an equal distance. The only answer to this problem is to re-introduce the Technics rubber mat and put the Origin Live mat on top of it. This still helps performance, just not as much.

CLEANING YOUR MAT

It's best to keep your mat clean to prevent your records picking up dust. Brush it occasionally with a soft brush or feather duster to remove dust. Do not use cleaning products on your mat.

METAL PLATTERS WITH A LIP

If you have a turntable with a raised lip of over 0.9mm height then your records will touch the metal rim which is highly detrimental to sound quality. Older Linns are a typical example of this. To overcome this problem (whatever deck you have) it's easy to experiment with 2 mats in combination to raise the height above the lip. For example with the Linn try placing the felt mat on top of the Origin Live mat and things will improve.

TROUBLESHOOTING - MAT FLATTENING (IF APPLICABLE)

The OL Platter Mat is dispatched flat and free from creases. However it is possible that it can arrive mis-shapen, or creased due to transit. If this happens, you may need to spend a few minutes re-flattening the mat.

Here's how: To flatten your platter mat, place it on a flat surface and observe where the maximum bend is occurring – pick the mat up and simply bend it as evenly as possible in your hands, in the opposite direction, to remove the bend.

Start with a small amount of flex at first and then lay the mat back on a flat surface (a platter or flat table top is fine). If nothing about the shape has changed, increase the flex and test again for flatness on the tabletop. Keep increasing the flex till the mat sits flat on the surface – you may need to bend the mat quite severely to induce flatness sometimes so don't be afraid of breakage. If you notice a local area of the mat at the lip which curls up (or down) – don't bend the mat over it's whole diameter, just bend it in the local area, to correct it. As stated previously, you will not achieve perfect flatness but this is not necessary in practice. Once a record is placed on the mat it has the tendency to push down high spots of the mat.

