

# RESTEK UK

Manufacturers of  
Record accessories.

**To: Mark Baker  
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Monday 23rd. November 2020

Mark,

*After a weekend of intensive listening, I feel I have a final synopsis.  
Discovery 2 versus Perception.*

*The Discovery was initially a bit of a shock, it appeared to be much more detailed if a little harsh, so decide to stick with it and assess it's progress on running in, it did improve quite dramatically over a period of about 40 hours, to the point bass was there and soundstage opened up. It has a liquid midrange, quite substantial bass, sweet top end and a very focussed but quite narrow and shallow soundstage to the extent everything happening is right in your face, balance left right and centre is spot on. It's presentation of music is very accurate with excellent timing almost CD like in it's approach, which at times can appear very cold, with a good recording it's brilliant, less so with poorer ones, not very forgiving, and has the power to crucify these. Has a noticeable hum between tracks, not evident normally.*

*The Perception on the other hand is quite a different animal, has a laid back approach to music with a very wide and deep soundstage, not as precise but much kinder to poorer recordings, it has tremendous impact with drums and a very deep base line, very sweet presentation of voices and is extremely even handed with no noticeable nasties. Detailing is very good, but sometimes tends to bury minor detail back into the mix, this gives the initial impression that it is resolving less.*

*To make assessment a little easier both phono stages were played against CD's, the player used was described by several reviewers, as being "weapons grade and capable of demolishing most record players". Records and CD's were concurrent issues so essentially were the same.*

*The Discovery has a similar presentation to the CD highlighting details at the expense of any emotion in the recording, which makes for a rather sterile reproduction, Perception on the other hand has a friendlier warmer and more evocative approach, not necessarily better but easier to listen to, ultimately to my ears more enjoyable.*

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