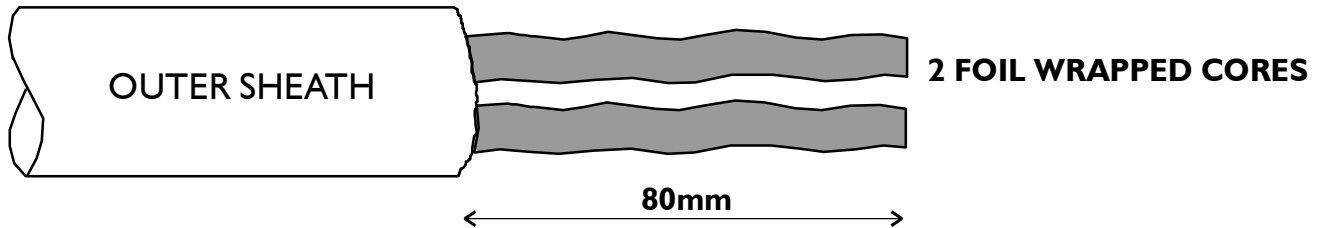


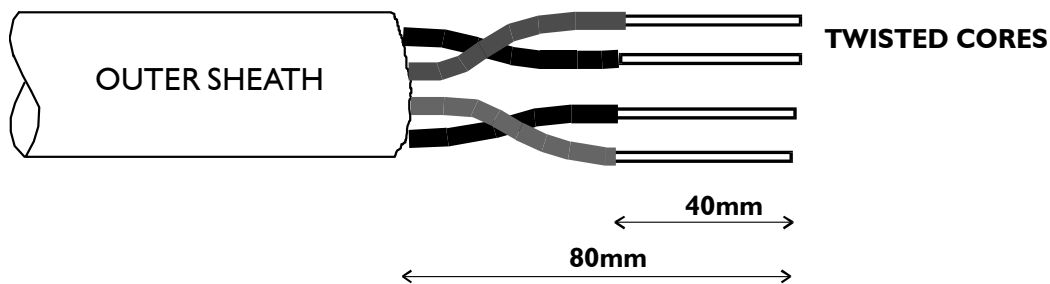
## INSTRUCTIONS FOR SOLI-CORE END JOINTING

- 1) Cut wire to required length if necessary
- 2) Strip off the black outer sheath from each end to a length of approximately 80mm.

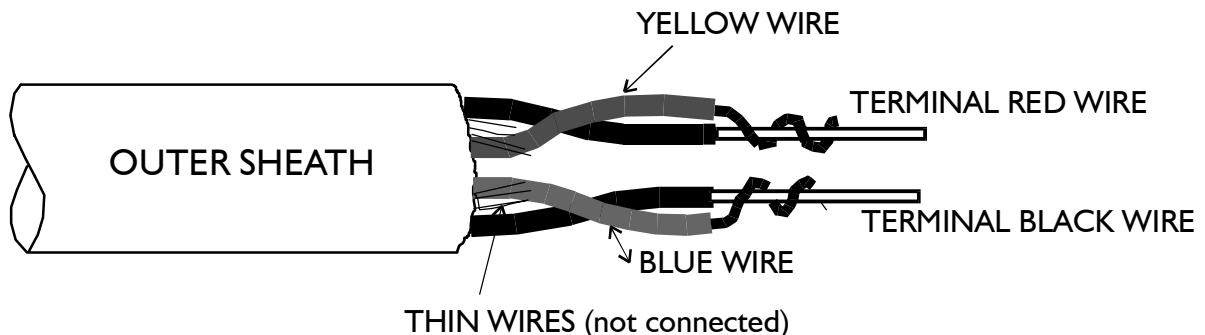


- (3) Cut off the exposed string ends and strip off the aluminium foil from the exposed ends.
- (4) Wind the exposed thin red enamel wires round the particular pair of thick wires they are associated with. just to keep them tidy. Do not connect them to the thick wires as this is entirely unnecessary. The cable is extraordinary in that the thin wires do not need to be connected to fulfil their function.

Strip the insulation off the red, blue, black and yellow wire ends to a length of approximately 40mm.



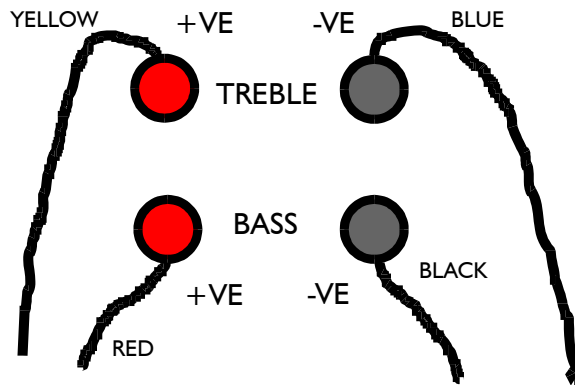
- (6) Twist the bared copper end of the blue wire as tightly as possible around the black wire bared end, then similarly the yellow wire around the red wire end, (see below Diag, it is best to use pliers to ensure the tightest contact). Repeat for each cable end in turn. It is important that you follow this procedure exactly so that the red and black wires are effectively the terminal wires (i.e. each red wire is continuous from terminal to terminal and the black wire is continuous from terminal to terminal). If your terminals are large enough to accept both wires, there is no need to leave only one wire for connection.



The cable is now ready for connection into your system.

## BI-WIRING

If you wish to bi-wire your speakers then don't twist the thick wires together at the speaker end but use the red wire and black wire for the bass / midrange unit and the yellow and blue wire for the tweeter unit (as shown below).



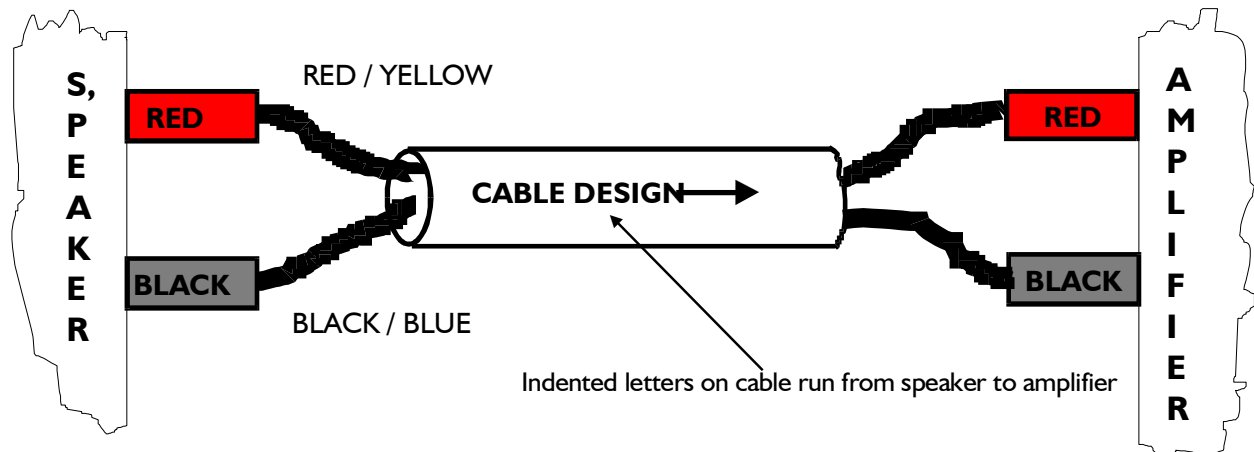
## SOLI-CORE SUPER SET UP INSTRUCTIONS

Read Carefully

### Speaker Cable

To be on the safe side, turn off your equipment when connecting or disconnecting the cables. It is important to note that the cable is "directional" and should be set up exactly as shown in the diagram below. Each wire end may be bent to form a loop to go over its binding post (thus ensuring good electrical contact). Banana plugs should be avoided if possible as they degrade the signal and if they are used they should only be of high quality

Good connections are vital so ensure that electrical contacts are as tight as possible and clear audio



cables away from mains cable (i.e. plug sockets and leads for equipment). Avoid coiling wires from different channels together.

The system will produce a superb sound with the introduction of Soli-core. In observing the changes, the following points are worth mentioning:-

- (1) The better your system and the longer your original cable, the greater the difference.
- (2) Loud volume levels will reveal more. When making comparisons bear in mind that Soli-core should be played at slightly louder volumes than stranded cables because the music becomes so uncluttered that it sounds quieter.
- (3) Compare bass weight, voice clarity and presence, plus top end presence in particular. Separation and imaging will also be excellent.