

Origin Live Turntable Bearing Oil

Funnily enough, it often comes as a surprise to people to learn of the importance of using quality oil in your record deck's main bearing. Precision-made to minimise noise and guarantee very low friction during playback, just as with a high performance car engine, the use of decent oil is absolutely essential for the effective and optimal functioning of this critical part. However, Origin Live argues that there is a considerable investment in oil research for the automotive industry, but the requirements of an engine are quite different from those of a turntable bearing. And so this is where the Origin Live's new specialist oil comes in...

Oil wears out after a period of use and becomes contaminated with dirt that further degrades its performance. It is therefore

important to remove the old oil first. To do this, remove the spindle and clean off the oil using a piece of lint-free tissue. To remove the remainder of oil from the bearing, use some more tissue wrapped round a thin stick to soak up the residue.

It's important to fill the bearing with oil completely. Origin Live suggest using ten drops and then re-inserting the bearing to check that oil overflows. I prefer to let the spindle descend into the bearing under gravity, rather than forcing it, to allow trapped air to escape. Add another two drops if the oil does not overflow and then try again. I found a definite improvement in sonics after using this, with both low level detail and musicality improving noticeably – the sound just seemed smoother and more natural. Highly commended, then! **NR**



DETAILS

PRICE: £9.99
FOR 1.7ML,
£19.99 FOR 5ML

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OUR VERDICT

